

PLACEBO

Pilot (Episode One): The Discovery

by

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DRAFT One

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## 1. PLACEBO

FADE IN:

INT. MEDICAL EXAMINATION ROOM - DAY

An attractive, middle-aged African-American woman (PATIENT 12) is leaning on the edge of an exam table in what appears to be a typical clinic examination room. She is looking around the room (CAMERA PANS to her POV). There are various medical charts on the wall, a countertop with a sink and cabinets, a desk with a PC, and a few MEDICAL DEVICES on movable stainless steel dollies. There is also a large mirror at one end of the room. The woman is nervously awaiting the results from a drug trial she recently participated in.

THE CAMERA SLOWLY ZOOMS OUT TO A TWO SHOT

Back through the two-way mirror where a MAN and a WOMAN with white lab coats are standing in a dimly lit observation room in front of a COMPUTER MONITOR, puzzling over the results.

INT. OBSERVATION ROOM - DAY

The man is Dr. Artimus Toomler (ARTIE). He is truly an exceptional young man. He earned his bachelor's degree at age 12, his first doctorate at 15, and won the Nobel Prize in Chemistry at age 18.

(CONTINUED)

CONTINUED:

He began working at Wondra Pharmaceuticals in New England when he was only 20, and for the past five years he has labored tirelessly on a drug that blocks cell death at the molecular level. The woman is his assistant JANA Bainbridge. She is an alluring Asian-American woman who was at the top of her class at Yale, and wrote her doctoral thesis on cell regeneration. There is chemistry between the two of them in more ways than one.

CUT TO:

JANA

(CLOSE-UP Looking Artie

directly in the eye)

The results don't lie.

Patient 12 has been

re-tested three times,

just like the others,

including the double-

blind study. The

conclusion is nothing

short of miraculous!

DISSOLVE:

The MUSIC BEGINS, loud an strong,

The MAIN TITLE APPEARS.

(CONTINUED)

CONTINUED: (2)

A MONTAGE of images with SPFX of the drug manufacturing process... From a loading dock to powders being poured and mixed and compressed in molds into pills.

NEW TITLES APPEAR

...pills on conveyer belts. Packaging.

NEW TITLES APPEAR

A prescription being handed out by a pharmacist in a drug store.

NEW TITLES APPEAR

A woman taking a pill with a glass of water at her kitchen sink in a typical middle-class home.

NEW TITLES APPEAR

Next inside a pharmaceutical company conference room where a marketing presentation is being conducted by a woman standing in front of a large display screen motioning toward a PowerPoint presentation to an apparent board of directors.

TITLES SEQUENCE ENDS.

(CONTINUED)

CONTINUED: (3)

MUSIC ENDS.

FADE OUT:

FADE IN:

ACT ONE

INT. CAFETERIA AT WONDRA PHARMACEUTICALS - DAY

ARTIE and JANA are seated a table in an employee cafeteria. The room is also populated by about TWO DOZEN OTHERS seated at various TABLES or walking about with FOOD TRAYS.

ARTIE

...But these patients were suffering from diseases affecting their major organs, for cryin' out loud. (looks around, lowers voice) It's impossible!

(CONTINUED)

CONTINUED:

JANA

I know, but I've confirmed it. (also talking softly and looking around) All of the participants who received placebos in the last four test groups were cured of every malady affecting them, from minor skin irritations to cirrhosis of the liver -- even Patient 12's heart disease...

ARTIE

So you realize what you're saying -- what we're saying... The placebo pill not only worked better than the drug, but it somehow restored each patient to textbook perfect health after taking it. We're going to have to keep this under wraps until we can find out more about that batch of placebos used in the studies.

(CONTINUED)

CONTINUED: (2)

JANA

That's going to be hard, Barrett's assistant called me this morning asking for an update on the drug trial results.

ARTIE

We're just going to have to stall for a little while longer...

JANA

(Wincing) Easier said than done.

DISSOLVE:

INT. CONFERENCE ROOM AT WONDRA PHARMACEUTICALS - DAY

Dr. Bernice Barrett is seated at the head of a long conference table with about a DOZEN MEN and WOMEN in business attire. She worked her way up the corporate ladder rather slowly. She's in her mid-40s, conservative, and tends to think inside the box. She seems more concerned with the corporate side of the business than the good that the drugs might do. There is also something off about her, as if she's always holding something back when she talks.

(CONTINUED)

CONTINUED:

BARRETT

I'm hearing rumors about the drug trials, and apparently even some local TV reporter knows more than I do.

ALBERT

(Barrett's assistant) Doctor, I've requested the results from Toomler's team, but they said they're not ready to report.

BARRETT

Why do I get the feeling I'm being stone walled. I want that report on my desk no later than tomorrow.

BARRETT rises and walks toward the exit, followed by her assistant, ALBERT.

FADE OUT:

FADE IN:

INT. LOCAL TV NEWSROOM - DAY

A local TV reporter, DELLA, is shaking the hand of the woman, PATIENT 12, from the opening scene, the woman leaves her office, DELLA sits down at her desk and picks up the phone and calls ARTIE.

SPLIT SCREEN:

INT. NEWSROOM - DAY | INT. ARTIE'S OFFICE - DAY

ARTIE and JANA are seated in Artie's office, mulling over the trial results when the phone rings...

DELLA

Doctor Toomler?

ARTIE

Yes, who's calling, please?

DELLA

I'm Della Sanders with Action News, I was wondering if you could shed some light on a story I'm covering about Wondra Pharmaceuticals?

(CONTINUED)

CONTINUED:

ARTIE

Why are you calling me? The public relations department handles all media contact.

DELLA

I'm aware of that, but I spoke with one of your drug trial participants, and she gave me your number.

ARTIE is taken aback, looks nonplussed at JANA and puts DELLA on the SPEAKER PHONE.

ARTIE

Could you be more specific?

DELLA

I understand that your recent trials have yielded some amazing results and I was wondering if you would care to comment on what exactly the new drug you're working on is, and when it's expected to come to market?

(CONTINUED)

CONTINUED: (2)

JANA

Hi, this is Doctor Toomler's  
assistant, I'm sorry but you're going  
to have to go through the PR  
department, we don't comment on  
ongoing research or trials. Thanks for  
calling.

JANA quickly hangs up. Looks freaked out at ARTIE.

WIPE L-R:

INT. ARTIE'S OFFICE - DAY, CONTINUOUS

JANA

This is starting to get out of  
control...

ARTIE

We've got to trace those placebos.

FADE OUT

END ACT ONE

FADE IN:

ACT TWO

EXT. IN CAR EN ROUTE WEST TO UPSTATE NEW YORK, CATSKILLS - DAY

ARTIE and JANA are in a car, ARTIE is driving. They discovered that the placebo pills were purchased from a firm in upstate New York, and are going to try and get some answers.

ARTIE

How do we even know the company is  
still in business?

JANA

The last shipment was only a month  
ago. You're guess is as good as mine  
as to why their phone has been  
disconnected.

ARTIE's CELL PHONE RINGS, it's BARRETT.

JANA and ARTIE just look at each other and ARTIE dismisses the  
call.

DISSOLVE:

EXT. OUTSIDE A DRIVE UP MOTEL - NIGHT

ARTIE and JANA arrive at a quaint roadside motel at night.

DISSOLVE:

INT. MOTEL ROOM - NIGHT

ARTIE is seated at a desk and JANA is on the edge of a bed in a retro motel room with two double beds, a desk, a HDTV on the wall and a small-refrigerator. They appear tired from the drive. ARTIE is working on his laptop, while Jana is scrolling on her smartphone. There are several EMPTY SMALL BOTTLES on the dresser from the mini-bar.

JANA

According to this the company, Batuka  
Chemicals, is still here.

ARTIE goes over to the mini-bar and gets two more drinks,  
walking one over to JANA...

ARTIE

(handing a drink to  
JANA) Well, I guess  
we'll find out in the  
morning...

JANA

(leaning forward and pulling ARTIE  
toward her)  
Yeah, in the morning...

They kiss passionately and fall backwards onto the bed. The  
pull each other's shirts off...

(CONTINUED)

CONTINUED: (2)

DISSOLVE:

ARTIE and JANA are making love...

FADE OUT:

FADE IN:

INT. MOTEL ROOM - THE NEXT DAY

The next morning ARTIE and JANA are together in bed. JANA is still asleep as ARTIE gets out of bed.

FADE OUT:

FADE IN:

INT. MOTEL ROOM - DAY

ARTIE returns with two coffees while JANA can be heard in the shower. ARTIE sets down the coffees and walks into the bathroom.

INT. MOTEL BATHROOM - DAY, CONTINUOUS

JANA is rinsing her hair in the shower. ARTIE pokes his head in and kisses her on the shoulder. JANA responds with a warm smile. ARTIE retreats...

ARTIE  
I got some coffee...

(CONTINUED)

CONTINUED:

JANA  
I'll be right there...

DISSOLVE:

EXT. PARKING LOT NEXT TO CAR - DAY

ARTIE and JANA are getting into the car with their bags over their shoulders and each holding a COFFEE to go cup.

The CAMERA PANS to another car parked near some trees off in the distance. Inside is DELLA, the TV reporter.

DISSOLVE:

EXT. BATUKA CHEMICALS - DAY

ARTIE and JANA arrive at an industrial park just outside of town. There are several businesses side by side. On the end is a loading dock with a sign above that reads: "Batuka Chemicals."

CUT TO:

INT. WONDRA PHARMACEUTICALS CONFERENCE ROOM - DAY

BARRETT is meeting with several people and ALBERT.

(CONTINUED)

CONTINUED:

BARRETT

(To ALBERT)

What do you mean they just  
disappeared?

ALBERT

No one in the department claims to  
know anything.

BARRETT

(To the entire room) Let's please get  
to the bottom of this, now!

CUT TO:

EXT. BATUKA CHEMICALS - DAY

ARTIE and JANA find the doors to Batuka locked. They decide to  
go to the business next door and see if anyone there knows  
anything about the company. They walk up to printing company  
entrance next door.

INT. PRINTING COMPANY FRONT COUNTER, NEXT DOOR - DAY

ARTIE and JANA enter the printing company and walk up to the  
counter.

(CONTINUED)

CONTINUED:

They are greeted by a COUNTER PERSON - a 30-something, openly gay man, who greets them with a welcoming smile.

COUNTER PERSON

Hi, can I help you?

JANA

We're wondering if you could help us find out when Batuka is open?

COUNTER PERSON

To tell you the truth, there hasn't been any activity over there in weeks. And, even before that, it was just an occasional truck loading or unloading.

ARTIE

Thanks. Can you do me a favor? If anyone from there comes back, can you tell them I stopped by (hands his business card to the clerk).

(CONTINUED)

CONTINUED: (2)

COUNTER PERSON

(pausing, thinking)

Sure thing, sorry I  
couldn't be of more  
assistance.

CUT TO:

EXT. OUTSIDE OF INDUSTRIAL PARK, NEARING CAR - DAY

ARTIE and JANA walk to the car.

JANA

That's weird...

ARTIE

I'm starting to think that there's  
something's weird about this whole  
damn thing.

FADE OUT

FADE IN:

EXT. OUTDOOR CAFE NEAR WONDRA PHARMACEUTICALS - DAY

ARTIE and JANA are seated, eating at an outdoor café in town.

(CONTINUED)

CONTINUED:

JANA

So what did this guy say?

ARTIE

He said he was a former chemist at  
Batuka and that he got my card from  
that guy at the print shop. He's  
supposed to meet us here.

JANA motions to ARTIE that a man is approaching.

He is mild-mannered, gay man, well-built and smartly dressed  
with a well-trimmed beard. He's in his mid-30s. The man, GARY  
JOHNSON, approaches ARTIE and JANA at the table and introduces  
himself.

JOHNSON

Doctor Toomler I presume?

ARTIE

Call me Artie. And this is Jana.

(motions) Join us.

The all shake hands and JOHNSON sits at the table.

ARTIE

What's this all about?

(CONTINUED)

CONTINUED: (2)

JOHNSON

As I mentioned on the phone, my friend  
at the print shop gave me your card.

JANA

(smiling) I see...

JOHNSON

Yeah, we're more than friends...

Anyway, I worked at Batuka before they  
closed. (Looks around a little  
paranoid) I think there's a woman in a  
car over there staring at us.

(ARTIE and JANA casually look over,  
but pay no mind to DELLA who is seated  
in her car.)

JOHNSON

You're trying to find out more about  
the placebo pills you received, right?

ARTIE

Well, actually, yes.

JOHNSON

(Still paranoid, whispering) I'm not  
surprised.

(CONTINUED)

CONTINUED: (3)

JANA

So, what's the story?

JOHNSON

Well, about a year ago, Batuka switched suppliers of the compound they use for placebos. It was supposedly a cheaper organic powder with no drug interactions or any allergens -- a perfect inert substance.

ARTIE

Where did it come from?

JOHNSON

That's the thing. It came from South America -- Ecuador to be exact -- in the Amazon Rain Forest.

JANA

Isn't that a little odd? That's a long way for a glorified sugar pill.

(CONTINUED)

CONTINUED: (4)

ARTIE

Actually, I can see where there would be an interest in the purest form of placebo to insure the least amount of contamination in a study.

JOHNSON

Precisely.

JANA

I was joking about sugar pills.

JOHNSON

Well, anyway, I noticed that the color of the raw material we received over the last year was a shade darker than previous batches. And when I inquired about it, I was assured that it was an extract from the same trees, but just a little further down the Amazon basin.

(CONTINUED)

CONTINUED: (5)

ARTIE

So, what happened? Why did the company close? Why all the cloak and dagger stuff?

JOHNSON

Shortly after I started asking questions, we received a call from a university professor that was using the new placebo pills in a lab rat study. She had some fantastic results and wanted to know more about the pills, like you. But the next day, when I went to work, I found the doors locked and the phone lines disconnected. I've been going back every couple of days to see if anyone returned, and then my friend called me and gave me your card.

JANA

That's a pretty wild story...

ARTIE

...To say the least.

(CONTINUED)

CONTINUED: (6)

JOHNSON

I know. But that's not the end.  
Lately, I swear I'm being followed and  
I hear a clicking noise on my phone.  
So you being seen with me, might put  
you in danger, too.

JANA

Danger?!

ARTIE

I'm sure there's a rational  
explanation for all of this -- however  
bizarre. Something in that last batch  
from the Amazon...?

JOHNSON

That's gotta be it, and I'm afraid  
that that's the only place we're going  
to find the answers is in South  
America.

END ACT II

FADE OUT

FADE IN:

ACT III

EXT. QUINTO INTERNATIONAL AIRPORT, ECUADOR - DAY

A passenger jet lands at Quito International Airport in Ecuador.

CUT TO:

INT. QUINTO INTERNATIONAL AIRPORT, ECUADOR - DAY

ARTIE, JANA, and JOHNSON are walking through the airport carrying their luggage toward the exit.

CUT TO:

EXT. OUTSIDE AIRPORT EXIT NEAR CAR RENTAL - DAY

ARTIE, JANA and JOHNSON and get into a rented jeep.

CUT TO:

EXT. OUTSIDE OF THE AIRPORT, ROAD - DAY, CONTINUOUS

ARTIE is driving, JANA is trying to use her SMARTPHONE and gives up, having trouble getting a signal. She then pulls out a fold-out MAP from the glove compartment. JOHNSON is in the backseat leaning forward.

DISSOLVE:

INT. WONDRA PHARMACEUTICALS, ARTIE'S OFFICE - DAY

BARRETT and TWO MEN IN DARK SUITS are rummaging through Artie's desk and papers looking for something. One of the men tries accessing his computer but it is password protected.

BARRETT

I need to see those test results and  
find out where the hell they went.

MAN ONE

Yes, mam!

BARRETT exits the room while the TWO MEN continue searching.

FADE OUT:

FADE IN:

EXT. PATH OUTSIDE BUNGALOWS IN WOODED AREA - EVENING

ARTIE, JANA and JOHNSON are walking down a path at a rustic lodge in the rainforest being led by a porter wheeling their bags. There is wildlife all around them in the trees. A SLOTH can be seen off in the distance. They split up into two bungalows - ARTIE and JANA in one and JOHNSON in another.

(CONTINUED)

CONTINUED:

ARTIE

Meet you for dinner after we freshen  
up.

JOHNSON

Okay.

CUT TO:

EXT. TARMAC TO PRIVATE JET BACK IN U.S. - NIGHT

BARRETT and a SECURITY TEAM are boarding a private jet at a  
New England airport.

FADE OUT:

FADE IN:

EXT. OUTSIDE OF JOHNSON'S BUNGALO - NIGHT

CAMERA FOLLOWS the ACTION

ARTIE and JANA walk over to the other bungalow only to find  
JOHNSON gone. They walk further down the path and look through  
the windows of the restaurant, then they walk further and  
check with a concierge in an outdoor hut; but he's nowhere to  
be found. There are SOUNDS of ANIMALS reverberating  
everywhere.

(CONTINUED)

CONTINUED:

FADE OUT:

FADE IN:

EXT. JEEP ON DIRT ROAD TO FACTORY - THE NEXT MORNING

The jeep is still there, so they get in and decide to drive to the factory location to see if they might be there.

JANA

Pretty odd, Johnson ditching us like that last night. I hope everything's alright.

ARTIE

What about any of this isn't odd?

JANA

I'm starting to regret coming down here.

ARTIE

I know, I know...

JANA

This whole thing is probably a wild goose chase.

(CONTINUED)

CONTINUED:

ARTIE

This was our only course of action.

Let's just hope he's at the factory...

CUT TO:

INT. BOARD ROOM AT WONDRA PHARMACEUTICALS - NIGHT

Back in New England, we see the Wondra Pharmaceutical BOARD OF DIRECTORS viewing a news story on the conference room HDTV. It is about several of the participants in their recent drug study. They are talking about their remarkable results. A doctor who examined them explains that one patient was cured of inoperable cancer, another's hair had gone from gray to brown and skin lost all of its wrinkles, and the woman, PATIENT 12, from the opening scene's diseased heart was inexplicably healed and was functioning like that of a person half her age. DELLA reports that the doctor in charge of the study, and his assistant, were not available for comment and have apparently disappeared.

CUT TO:

EXT. ECUADOR AIRPORT OUTSIDE PRIVATE JET - DAY

BARRETT and his TEAM are exiting the jet and get into an all terrain vehicle. They are carrying large DUFFEL BAGS.

CUT TO:

EXT. OUTSIDE OF CHEMICAL FACTORY - DAY

ARTIE and JANA find the factory and drive around to the back.

JANA

(Looking down at her smartphone which is finally working) This must be the place.

ARTIE

There doesn't seem to be anyone around, let's drive around back...

CUT TO:

EXT. ROAD TO FACTORY - DAY, CONTINUOUS

BARRETT and his TEAM are racing down the rugged road to the factory.

CUT TO:

EXT. FACTORY - DAY

ARTIE and JANA exit the jeep and walk up a loading dock area where one garage door is open.

ARTIE

Let's ask around and see if we can get any answers.

JANA

Artie, I've got a bad feeling about this...

ARTIE

(Agreeingly) Remind me, when did I suddenly become brave?

As they enter through the garage door, BARRETT and his security detail enter the driveway.

CUT TO:

INT. LARGE WAREHOUSE ROOM IN REAR OF FACTORY - DAY

ARTIE and JANA enter into a large room with no signs of life.

JANA

Hello?

(CONTINUED)

CONTINUED:

ARTIE

Anyone here? Johnson, you here?

CUT TO:

EXT. FACTORY - DAY, CONTINUOUS

ACTION SEQUENCE...

Meanwhile, BARRETT and her team pull up next to Artie and Jana's jeep, then proceed toward the garage door. At the same time TWO MORE VEHICLES pull into the entrance. They are large black SUVs with tinted windows. A passenger in one of the SUVs rolls down the window and shoots at BARRETT and her team.

BARRETT'S security team fires back as they enter the factory. They try to elude the gunfire by hiding behind some pallets just inside the loading dock.

A gunfight with AUTOMATIC WEAPONS ensues and one man on both sides are hit.

ARTIE and JANA are not only shocked to hear gunfire, but also to see BARRETT.

(CONTINUED)

CONTINUED:

ARTIE

(To Barrett) What the hell's going on?

Before BARRETT can respond, more  
gunmen from the SUVs enter with  
automatic weapons.

SUV GUNMAN

(To BARRETT's security detail) Stand  
down! Get down on the ground! All of  
you (to ARTIE and JANA, too) Down on  
the ground, now!

BARRETT's MEN drop their weapons and get down on the ground.

Meanwhile, several SECURITY GUARDS enter the area from another  
part of the building. They open fire on the GUNMEN holding the  
others captive. During the pandemonium and mayhem, ARTIE,  
JANA, BARRETT and one of her MEN escape through a side door  
dodging bullets.

CUT TO:

EXT. FACTORY - DAY, CONTINUOUS

While the battle continues inside, they manage to escape in  
BARRETT's vehicle. JOHNSON is in the back seat in restraints.

(CONTINUED)

CONTINUED:

ARTIE

Barrett, what's this all about? Who  
the hell were those guys shooting at  
us?

BARRETT

It's not what you think...

An EXPLOSION at the factory can be seen as they race down the  
road back toward the lodge.

FADE OUT

FADE IN:

INT. RESTAURANT AT LODGE - THE NEXT MORNING

BARRETT is seated at a table with ARTIE and JANA eating  
breakfast and drinking coffee.

BARRETT

As I told you I have no idea who those  
gunmen were and why they were shooting  
at us.

ARTIE

But what I still don't get is what  
you're doing down here?

(CONTINUED)

CONTINUED:

BARRETT

What I'm doing down here?!

JANA

Please...

BARRETT

I came down here to retrieve a placebo sample or formula and bring the two of you back with me.

ARTIE

I still find this a little to coincidental and convenient for you.

JANA

Did you get the samples?

BARRETT

Unfortunately, not. I have a meeting with the U.S. Ambassador later today, and I'm going to try to get some answers.

FADE OUT:

FADE IN:

(CONTINUED)

CONTINUED: (2)

INT. AIRPORT - the next morning

ARTIE, JANA and JOHNSON are at the airport waiting to board their plane back to the U.S.

JOHNSON

So your boss is a no show...

ARTIE

This whole thing stinks of a cover up.

JANA

I just wanna get the hell out of here.

FADE OUT

FADE IN:

INT. ARTIE'S OFFICE AT WONDRA PHARMACEUTICALS - DAY

JANA rushes in and turns on the TV...

JANA

Watch this...

(CONTINUED)

CONTINUED:

DELLA

(On TV) Batuka Chemicals, rumored to have supplied Wondra Pharmaceuticals with a life saving drug burned to the ground last night. The fire was believed to be arson by a disgruntled, recently dismissed employee Gary Johnson, who was apparently killed in the fire. Neither company officials or Wondra Pharmaceuticals have been willing to comment on the story.

JANA turns off the TV.

ARTIE

Johnson's dead?! They killed Gary!

JANA

I know. I'm scared, Artie.

ARTIE

If they wanted us dead, they could of done it in South America. Besides, we still have our samples of the placebos, right.

(CONTINUED)

CONTINUED: (2)

JANA

No we don't. I checked this morning and all of the remaining boxes from Batuka are missing.

JANA AND ARTIE

Barrett!

JANA

So what do we do now? We may have had the possible cure for every known disease right here in our lab, and now it's gone. I mean, none of this makes any sense?!

ARTIE

Sure it does... Wondra, and whoever those mercenaries who blew up the factory in Ecuador worked for --  
(through the side of his mouth)  
probably the government -- they don't want a cure for the diseases they profit the most from. It's not good for business.

(CONTINUED)

CONTINUED: (3)

JANA

How can they live with themselves.

ARTIE

Live they will. Now that they have the cure for themselves. (Opining)As for the rest of us... we'll pay and pay to prolong our lives, reduce our pain or symptoms, so we can be productive workers, or until our health insurance or bank accounts are drained.

CUT TO:

INT. WONDRA PHARMACEUTICAL BOARD ROOM - DAY

BARRETT is seated at the board room table listening to the CEO of Wondra Pharmaceuticals speaking. BARRETT's back is to the room, and she is looking out the window toward the sunset.

(CONTINUED)

CONTINUED:

CEO

...And what would we do with all of those people if they lived any longer? The population is already exponentially increasing and taxing most of this planet's natural resources. Productivity decreases as people age. Yes, ladies and gentlemen, there's money in health care, but there's no future in cures or life extension. (looking toward BARRETT) By the way Bernice, how are we proceeding with that new anti-depressant?"

CUT TO:

EXT. AERIAL SHOT OF WONDRA PHARMACEUTICALS - DAY, CONTINUOUS

We see a helicopter landing on the top of the building. The CAMERA looks westward toward the sun about to set. While the sun is still a round yellow-orange sphere, the words "PLACEBO" are embossed on it like on a pill with SPFX.

MUSIC UP, loud and strong.

THE END.

ROLL FINAL CREDITS.

(CONTINUED)

CONTINUED:

NOTES: This is a stand alone pilot. Episode One introduces the characters and the what the "Placebo" may be capable of. In upcoming episodes (spoiler) we learn that JOHNSON didn't die in the fire, and the characters of DELLA and Patient 12 become more active in the overall storyline. Also, it seems BARRETT may want to help ARTIE and JANA, though they don't trust her. Future episodes will also explore elements in the government trying to keep the drug from seeing the light of day.

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